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Open Call: MEMBERS OF CURATORIAL ADVISORY BOARD for the EU Project „CycleUp!”

The Goethe-Institut Prague is looking for five members for the Curatorial Advisory Board of the EU Project “CycleUp!” starting from 01|06|2023 until 28|02|2027. The Curatorial Team will consist of one Chief Curatorial Adviser and the Advisory Board of five.

CycleUp! is an EU project funded by special funds (Creative Europe) at the interface of art, culture, and sustainability. It bridges the worlds of art, culture and sustainable transport and embeds environmental sustainability in a European artistic and creative process. It brings together artists, decision-makers and the general public. The project aims at mobilising artists and the general public around these issues through residencies, artistic interventions in public spaces and community activities. Project activities will take place in Germany, the Czech Republic, Slovakia, Poland, and Estonia, among other countries.

What to expect:

As a Member of the Curatorial Advisory Board, you will help to oversee all artistic and cultural aspects of the project. You will work closely with the Chief Curatorial Adviser to develop an artistic, sustainability, and inclusion framework that aligns with the project's goals and values. Additionally, you will support the selection process of artists and artworks to be featured in residencies, artistic interventions, exhibitions, and events. The Curatorial Team will advise the CycleUp! steering group for the duration of the project.

Our Curatorial Team will consist of a group of leaders in their respective fields who are dedicated to supporting sustainable residency programs and carbon-neutral art production. This is a unique chance to work on an exciting and environmentally sustainable project aimed at promoting green mobility and cycling in the project's partner cities and other EU countries. Being part of an international project like CycleUp! provides a chance to work together with various artists, decision-makers, and communities, and offers valuable networking prospects. Members of the Curatorial Team will be paid an honorarium and all travel expenses.

Scope of activities: approximately two hours per month

Considerations:

We are looking for motivated and experienced curators or art practitioners, preferably with a focus on contemporary art. Fluency in spoken and written English is required, and knowledge of other languages would be considered an advantage. The candidate must be a resident of one of the partner countries (Germany, the Czech Republic, Slovakia, Poland, and Estonia). We value diversity

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and welcome all applications irrespective of gender, nationality, ethnic and social origin, religion, disability, age, or sexual orientation and identity.

Application process:

Please send your application in digital form with the required documents (letter of motivation, CV) in German or English in PDF format to hannah.jung@goethe.de. The application deadline is **May 19th, 2023**.

The recruited Curatorial Team should be available to start at the beginning of June 2023. If you have any questions about this opportunity, please feel free to get in touch.

Data Protection:

The Goethe-Institut collects, processes, and uses personal data of the applicant's personal data both for the purpose of filling the position and within the within the framework of the legal permissions and any declaration of consent granted to the Goethe-Institut under data protection law.

Further details can be found in the separate data protection declaration, to which we hereby expressly refer. You can find this at:

www.goethe.de/ins/cz/de/dat.html

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